



[TAL] is still looking for staff (Proofreaders/QCs, Cleaners/Typesetters), so please apply!

Credits

Translator: Dr.Tom
Cleaner: Poog

Notes

Our first release for Agape, many thanks
to Tom and Poog for working on this,
it looked like an interesting concept
so we picked it up.

It's a short series anyways, so here's
hoping we'll finish this. Enjoy!

石黒正数 作画

鹿島潤 原作

アガペ

1

終端 PROLOGUE



アガペ

1 発端 PROLOGUE

原作 鹿島潤
作画 石黒正数

石黒正数 作画

鹿島潤 原作

アガペ

1 発端 PROLOGUE



MFコミックス

好評発売中

刀神統制伝 1〜5巻	新谷かおる
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メディアファクトリー



アガペー

それは完璧に利他的な無償の愛。

犯罪交渉人 (ネゴシエーター)

一乗はるかは、

現代型凶悪犯罪に

「愛」のみで立ち向かう。



鹿島 潤 (ひしよじゅん)

1963年東京都生まれ。

出版社勤務を経て、

本作品で漫画原作者としてデビュー。



石黒正数 (いし黒ただし)

1977年福井県生まれ。漫画家。

コミックアラッパー新人賞受賞。

本作品で連載デビュー。

原画・石黒正数

装幀・多田和博・岡田ひとみ

フォーマットデザイン・フィールドワーク

七

語りえぬものについては、沈黙しなければならない。

キートン・ウィリアムズ著、山田正樹訳『沈黙の美学』

（筑波大学出版局刊／坂井秀寿訳）

強欲きやうよく

怠惰たいだ

肉欲にくよく

傲慢かうまん

嫉妬しつと



DOES
LOVE
EXIST
IN THIS
DEPRAVED
JAPAN?

アガへ

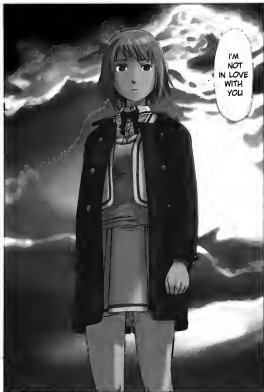
1 発端 PROLOGUE

石黒正数 作
鹿島潤 原画

CONTENTS

NEGOTIATION.1	馬場輝雄	3
NEGOTIATION.2	一乗はるか	63
NEGOTIATION.3	中沢つとむ[1]	90
NEGOTIATION.4	中沢つとむ[2]	127
NEGOTIATION.5	まるぬまけいすけ[1]	161
NEGOTIATION.6	まるぬまけいすけ[2]	193

この物語はフィクションです。実在の人物・団体などとは一切関係ありません。



NEGOTIATION.1 馬場輝雄









DAD?



HARUKA!



WHAT'S NECESSARY

IT'S
BEEN
FIVE
YEARS
...

I WAS
FINALLY
ABLE TO
COME FOR
YOU

IT'S
OKAY

I'M
SORRY
...

IS 100% LOVE

WELL...
WE HAVE
TO GET TO
THE BUS...
WE BETTER
HURRY



PASSION
OR LUST

THAT IS
NOT WHAT
IS MUNDANELY
CALLED



SUCH THINGS
ARE JUST
MERELORE...
LOVE THAT
ASKS FOR
THINGS
EROS



YURA SHOUZAN (35)

TOKYO POLICE DEPARTMENT, CRIMINALISTICS SECTION COUNCILOR



THAT IS
A 100%
LOVE

THE
ALTRUISTIC
LOVE THAT
GIVES EVERY-
THING, WITHOUT
ASKING FOR
ANYTHING IN
RETURN

LOVE
THAT
GIVES
AGAPE

THE FIRST
TEAM OF
SPECIALIZED
NEGOTIATORS
ESTABLISHED
INSIDE THE
STRUCTURE OF
THE JAPANESE
POLICE

SPE-
CIAL
ZERO

CRIMINALISTICS SECTION,
FIRST DEPARTMENT.
DIVISION ZERO:
IN CHARGE OF SPECIAL
CRIMES' INVESTIGATIONS

IN THE CASE
OF A HOSTAGE
SITUATION, SPECIALISTS
THAT CAN WITHOUT BREAKING
AND SUPPRESSING
THE CRIMINAL BY
SHEER FORCE,

DEVISE A
SOLUTION THROUGH
NEGOTIATION AND
PERSUASION

THREE
PEOPLE ARE
NEEDED TO
DO THAT

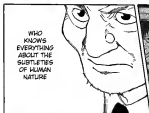


THE
PERFECT
NEGOTIATION
TECHNIQUE



PSYCHOLOGY
[PSYCHOANALYSIS
CRIMINAL PROFILING...
A PROFESSIONAL IN
THE ART OF NEGOTIATION
THAT HAS DEVELOPED
IN THESE
DISCIPLINES

小島 秀吉 (23)
島田秀吉

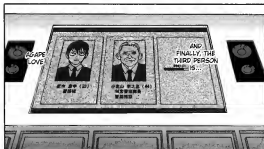


WHO
KNOWS
EVERYTHING
ABOUT THE
SUBTLETIES
OF HUMAN
NATURE



A DETECTIVE
BROUGHT UP IN THE
JAPANESE POLICE, THAT
WAS CULTIVATED HIS
EMPATHY

小島 秀吉 (24)
島田秀吉



ESCAPE
LOVE

AND
FINALLY, THE
THIRD PERSON
... IS...

小島 秀吉 (23)
島田秀吉

小島 秀吉 (24)
島田秀吉



THAT KIND
OF LOVE WOULD
BECOME THE LAST
WEAPON FOR
SOLVING THESE
INCIDENTS

A PERSON THAT
WOULD REALLY
WANT TO HELP
THE CRIMINAL, IN
THE SAME WAY
AS THE
HOSTAGES



THERE IS NO POLICEMAN THAT CORRESPONDS
TO THAT DESCRIPTION



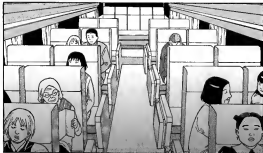
THE ONE WITH A
PERSONALITY
OF 100% LOVE

WE MUST FIND
THAT PERSON TO
ESTABLISH SPECIAL
ZERO









WAS
VERY
PROSPEROUS

DURING
THE ECONOMIC
BUBBLE,
THE RESORT
INDUSTRY



BUT WHEN THE
BUBBLE BURST,
THE CUSTOMERS
DISAPPEARED IN A
BLINK, AND TO MAKE
MATTERS WORSE, THE
FAILURE OF INVESTING
IN REAL ESTATE
BECAME EVIDENT

BUT
EVEN THEN,
I WORKED HARD

AND I, BEING
OVER 50, WITH NO
FUTURE OUTSIDE
THE HOTEL
INDUSTRY, WAS
RESTRUCTURED



IT WAS
FOR MY
DAUGHTER'S
SAKE THAT
I WORKED
TIRELESSLY

AT
THE
DAX
HOTEL









ALL OF YOU
BASTARDS,
WAKE UP!!







BUT THERE ARE CASES WHERE YOU FEEL SYMPATHY FOR CRIMINALS INVOLVED IN SITUATIONS BEYOND CONTROL.



THAT'S RIGHT!

WELL, THE FIRST THING THAT DRIVES A POLICEMAN IS HIS HATRED FOR CRIMINALS



I DON'T UNDERSTAND ANY OF THAT AGAPE STUFF. THE IMPORTANT THINGS ARE KNOWLEDGE AND TECHNIQUE



YES, BUT... TO LOVE ANY KIND OF CRIMINAL IS... YOU'D HAVE TO BE A GOD TO DO IT



YES, THIS IS TAKECHI

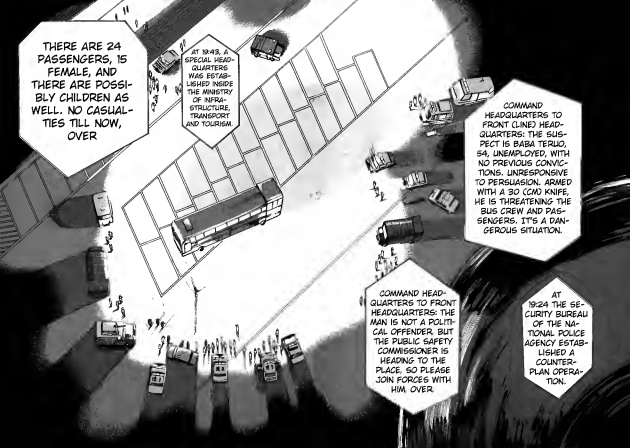


NOT?

大 中
九 七
〇 〇

60
77
77
77



An aerial, black-and-white illustration of a city street scene. A large double-decker bus is stopped in the middle of the street. Several cars are parked or moving around it. In the background, there are buildings and a grid-like street pattern. The scene is viewed from a high angle, looking down on the street.

THERE ARE 24
PASSENGERS, 15
FEMALE, AND
THERE ARE POSSI-
BLY CHILDREN AS
WELL. NO CASUAL-
TIES TILL NOW,
OVER

AT 18:43, A
SPECIAL HEAD-
QUARTERS
WAS ESTAB-
LISHED INSIDE
THE MINISTRY
OF INFRA-
STRUCTURE,
TRANSPORT
AND TOURISM.

COMMAND
HEADQUARTERS TO
FRONT (LINE) HEAD-
QUARTERS: THE SUS-
PECT IS BABA TERUO,
54, UNEMPLOYED, WITH
NO PREVIOUS CONVIC-
TIONS. UNRESPONSIVE
TO PERSUASION. ARMED
WITH A 30 (CM) KNIFE,
HE IS THREATENING THE
BUS CREW AND PAS-
SENGERS. IT'S A DAN-
GEROUS SITUATION.

COMMAND HEAD-
QUARTERS TO FRONT
HEADQUARTERS: THE
MAN IS NOT A POLI-
TICAL OFFENDER, BUT
THE PUBLIC SAFETY
COMMISSIONER IS
HEADING TO THE
PLACE, SO PLEASE
JOIN FORCES WITH
HIM, OVER.

AT
19:24 THE SE-
CURITY BUREAU
OF THE NA-
TIONAL POLICE
AGENCY ESTAB-
LISHED A
COUNTER-
PLAN OPERA-
TION.













IF
WE DON'T
DO SOME-
THING,
HE'LL
TAKE THEM
WITH HIM

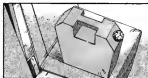


HE'S
GONNA
BLOW UP
THE BUS
WITH THE
HOSTAGES
IN IT!!



GAS-
OLINE
!?













EVEN
AFTER THINGS
LIKE THIS, PEOPLE
CAN LIVE PROPERLY
IF THEY JUST
WORK HARD!



DAD, WORK
HARD AT
YOUR JOB!

WE ARE
EAGERLY
EXPECTING
YOUR HARD
WORK

PLEASE, WORK
HARD TO BUILD
A WONDERFUL
HOME

WORK HARD
AND FIND
ANOTHER JOB



WORK HARD
AND REORGANIZE
THIS HOTEL



PLEASE
WORK HARD
TO MAKE THIS
HOTEL "FIRST
CLASS"



~~WORK HARD~~

WORK HARD

WORK HARD

WORK HARD

WORK HARD

~~WORK HARD~~

WORK HARD

WORK HARD

WORK HARD

WHAT
MORE
DO
YOU
WANT!?











THERE'S BEEN AN INCIDENT INSIDE THE BUS!!
DETAILS ARE BEING
CONFIRMED!! SCREAM-
ING CAN BE HEARD!!
REPEAT, SCREAMING
CAN BE HEARD!!















I
DIDN'T
HAVE A
CHOICE

IT
WAS
YOUR
DAD'S
FAULT!!

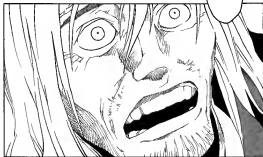
RIGHT?

I'LL
BURN...

DON'T
COME!!

NOW, IT'S
ALREADY
OVER!









COMMUNICATIONS SHOW FAVORABLE CONDITIONS, OVER



ROGER THAT

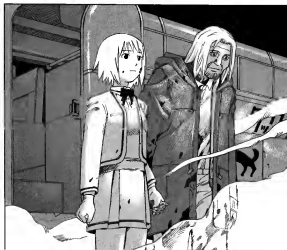
BECAUSE OF THE RISK OF THE GASOLINE CATCHING FIRE, WE WILL SURROUND THE BUS AND ENTER WITH FLASH GRANADES, OVER



5...

4...











THE
PERSON
WITH
AGAPE